



# TEXAS BANDMASTERS ASSOCIATION

## STUDENT DAY

Monday, July 26, 2010

### SESSION INFORMATION

## SESSIONS FOR ALL PARTICIPANTS

### OPENING SESSION/ORIENTATION

8:00-8:45 am

Location: Ballroom C1

Frank Troyka, Presenter

In addition to an overview of the day's activities, Mr. Troyka will highlight the characteristics of exceptional student leaders and the path to developing those traits.

### ALL-STATE ETUDE AUDITION SESSIONS

Scheduled throughout the day for each instrument.

See **STUDENT DAY SCHEDULE** for specific times.

Location: CC 006 & CC 007

These 30-minute clinics are presented by the teachers who selected the All-State audition music and feature practice strategies and suggestions for interpretation. Designed specifically for the student musician, these sessions are essential for those serious about the All-State audition process.

### PERFORMANCE CLINIC: LONE STAR WIND ORCHESTRA

11:00 am-12:00 noon

Location: Ballroom A

Eugene Corporon, Conductor; Frank Ticheli, Guest Conductor

Program: "Angels in the Architecture," by Frank Ticheli

"San Antonio Dances: I. Alamo Garden II. Tex Mex on the Riverwalk," by Frank Ticheli (world premier)

### HOW TO ATTEND COLLEGE FOR FREE (ALMOST!)

4:15-5:00 pm

Location: BALLROOM C1

Jason Robb, Presenter

Mr. Robb, a recent university graduate, will share his strategies for finding financial assistance for students looking for creative ways to pay for college. He will present solutions including multiple financial sources and how to reach them.

### PERFORMANCE CLINIC: BOSTON BRASS

5:00 pm-5:45 pm

Location: Ballroom C1

Boston Brass, Guest Performers/Clinicians

For nearly 25 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements, to burning jazz standards, and the best of original brass repertoire. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements in a friendly and fun atmosphere.

### CLOSING SESSION: LOOKING IN THE MIRROR!

5:45-6:30 pm

Location: BALLROOM C1

Scott Lang, Presenter

During this entertaining and exciting presentation, students will be challenged to examine the person in the mirror and decide for themselves what kind of leader they have been and encouraged to envision what kind of leader they want to be.

## BREAKOUT SESSIONS

### ATTEND ONE OF THE FOLLOWING TWO SESSIONS:

#### SESSION A

##### **LEADERS WHO MAKE A DIFFERENCE**

9:00-9:50 am; 2:30-3:20 pm; 3:30-4:20 pm

Location: BALLROOM C1

Frank Troyka, Presenter

It's not about titles, it's about action and response! Mr. Troyka will show student leaders how they can grow beyond the limits of their titles in earning the respect of their peers and trust of their directors.

#### SESSION B

##### **TEMPO, TIMING, AND TECHNIQUE: A CONDUCTING WORKSHOP FOR DRUM MAJORS**

9:00-9:50 am; 2:30-3:20 pm; 3:30-4:20 pm

Location: BALLROOM C2

Joe Munoz and Ethan Galvan, Presenters

This session includes specific strategies of developing solid conducting technique with an emphasis on the unique listening and timing responsibilities of the field conductor.

### ATTEND ONE OF THE FOLLOWING TWO SESSIONS:

#### SESSION C

##### **LEADERSHIP IN THE BACKGROUND: WHAT DIRECTORS DON'T (AND SHOULDN'T) KNOW ABOUT WHAT LEADERS REALLY DO**

10:00-10:50 am; 1:30-2:20 pm

Location: BALLROOM C2

Ethan Galvan, Presenter

The popularity of this session in 2009 made it essential to include it among the **2010 TBA STUDENT DAY** breakouts. Mr. Galvan, a former high school drum major and currently a music education major at Stephen F. Austin State University, will share the secrets of effective student leadership behind the scenes. **NO DIRECTORS ALLOWED!**

#### SESSION D

##### **SETTING YOURSELF UP TO BE A SUCCESSFUL COLLEGE MUSIC MAJOR**

10:00-10:50 am; 1:30-2:20 pm

Location: BALLROOM C1

Brad Kent, Reagan Brumley, and Andrew Weak, Presenters

If you're considering music education or music performance in college, this session will answer for you questions you never thought to ask. Topics range from selecting a college to networking to how to approach your last year in high school.

# STUDENT DAY SCHEDULE

8:00	<b>8:00-8:45 AM</b> <b>ALL ATTEND OPENING SESSION</b> <b>BALLROOM C1</b>							8:00
	Trumpet	F Horn	Tenor Trombone	Flute Piccolo	Euphonium	Tuba	Bass Trombone	
9:00	9:00-9:30 All-State Etude Clinic CC 007	9:00-9:30 All-State Etude Clinic CC 006	9:00-9:20 Exhibit Hall Walk-Thru	9:00-9:20 Exhibit Hall Walk-Thru	9:00-9:50 Visit Exhibit Hall	9:00-9:50 Visit Exhibit Hall	9:00-9:50 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	9:00
9:30	9:30-9:50 Exhibit Hall Walk-Thru	9:30-9:50 Exhibit Hall Walk-Thru	9:30-10:00 All-State Etude Clinic CC 007	9:30-10:00 All-State Etude Clinic CC 006			9:30	
10:00	10:00-10:50 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	10:00-10:50 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	10:00-10:50 Visit Exhibit Hall	10:00-10:50 Visit Exhibit Hall	10:00-10:30 All-State Etude Clinic CC 007	10:00-10:30 All-State Etude Clinic CC 006	10:00-10:50 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	10:00
10:30					10:30-10:50 Exhibit Hall Walk-Thru	10:30-10:50 Exhibit Hall Walk-Thru		10:30
11:00	<b>11:00 AM-12:00 NOON</b> <b>ALL ATTEND PERFORMANCE BY LONE STAR WIND ORCHESTRA</b> <b>Eugene Corporon, Conductor • Frank Ticheli, Guest Conductor</b> <b>BALLROOM A</b>							11:00
11:30	Program: "Angels in the Architecture," by Frank Ticheli "San Antonio Dances: I. Alamo Garden II. Tex Mex on the Riverwalk," by Frank Ticheli (world premier)							11:30
12:00	<b>12:00-1:15 PM</b> <b>LUNCH</b> (Exhibit Hall closed from noon until 1:15 pm)							12:00
	Trumpet	F Horn	Tenor Trombone	Flute Piccolo	Euphonium	Tuba	Bass Trombone	
1:15	1:15-2:20 Visit Exhibit Hall	1:15-2:20 Visit Exhibit Hall					1:15-1:50 Visit Exhibit Hall	1:15
1:30			1:30-2:20 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	1:30-2:20 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	1:30-2:20 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	1:30-2:20 Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>		1:30
2:00							2:00-2:30 All-State Etude Clinic CC 007	2:00
2:30	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-3:20 Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:30-4:00 Visit Exhibit Hall	2:30
3:00								3:00
3:30	3:30-4:00 Visit Exhibit Hall	3:30-4:00 Visit Exhibit Hall	3:30-4:00 Visit Exhibit Hall	3:30-4:00 Visit Exhibit Hall	3:30-4:00 Visit Exhibit Hall	3:30-4:00 Visit Exhibit Hall		3:30
4:00								4:00
4:15	<b>4:15-5:00 PM</b> <b>ALL ATTEND "HOW TO ATTEND COLLEGE FOR FREE (ALMOST!)" WITH JASON ROBB</b> <b>BALLROOM C1</b>							4:15
5:00	<b>5:00-5:45 PM</b> <b>ALL ATTEND PERFORMANCE BY BOSTON BRASS</b> <b>BALLROOM C1</b>							5:00
5:45	<b>5:45-6:30 PM</b> <b>ALL ATTEND CLOSING SESSION WITH SCOTT LANG</b> <b>BALLROOM C1</b>							5:45
8:00	<b>8:00 PM</b> <b>LONE STAR WIND ORCHESTRA CONCERT</b> <b>Eugene Corporon, Conductor • Frank Ticheli, Guest Conductor</b> <b>BALLROOM A</b> Program: "Fiesta del Pacifico," by Roger Nixon • "Chaos Theory," by James Bonney featuring Fred Hamilton on electric guitar "Angels in the Architecture," by Frank Ticheli • "La Procession du Rocio," by Joachin Turina "Aurora Awakes," by John Mackey							8:00

# STUDENT DAY SCHEDULE

8:00	<b>8:00-8:45 AM</b> <b>ALL ATTEND OPENING SESSION</b> <b>BALLROOM C1</b>							8:00
	Oboe English Horn	Saxophone	Low Clarinet	Eb/Bb Clarinet	Bassoon Contra Bsn	Percussion	Color Guard (non-Wind/Perc)	
9:00	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Breakout Session A or B	<b>9:00-9:50</b> Visit Exhibit Hall	9:00
9:30	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	9:30
10:00	<b>10:00-10:50</b> Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<b>10:00-10:50</b> Visit Exhibit Hall	<b>10:00-10:50</b> Visit Exhibit Hall	<b>10:00-10:50</b> Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<b>10:00-10:50</b> Breakout Session C or D <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<b>10:00-10:50</b> Visit Exhibit Hall	<b>10:00-10:50</b> Breakout Session D or E <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	10:00
10:30	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	<small>(see Session Information on Page 3 for options and breakout descriptions)</small>	10:30
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2:00	<b>2:00-2:30</b> All-State Etude Clinic CC 006	<b>2:30-3:00</b> All-State Etude Clinic CC 007	<b>2:30-3:00</b> All-State Etude Clinic CC 006			<b>2:30-3:20</b> Visit Exhibit Hall	<b>2:30-3:20</b> Breakout Session A or B <small>(see Session Information on Page 3 for options and breakout descriptions)</small>	2:00
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